

Welcome
to
Kirkwood!

Sharing the Peace of Christ

Glory to God #20

Opening Hymn

**“All Things Bright
and Beautiful”**

TEXT: Cecil Frances Alexander, 1848, alt.

MUSIC (ROYAL OAK 7.6.7.6 with refrain): English melody, 17th cent.; adapt. Martin Shaw, 1915; harm. The Hymnbook, 1955; harm. © 1955, ren. 1983 John Ribble (admin. Westminster John Knox Press)

The image displays a musical score for the hymn 'All Things Bright and Beautiful'. It consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes. The first staff contains the lyrics 'All things bright and beau - ti - ful,'. The second staff contains 'all crea - tures great and small,'. The third staff contains 'all things wise and won - der - ful,'. The fourth staff contains 'the Lord God made them all.' and ends with a double bar line.

All things bright and beau - ti - ful,
all crea - tures great and small,
all things wise and won - der - ful,
the Lord God made them all.

TEXT: Cecil Frances Alexander, 1848, alt.

MUSIC (ROYAL OAK 7.6.7.6 with refrain): English melody, 17th cent.; adapt. Martin Shaw, 1915; harm. The Hymnbook, 1955; harm. © 1955, ren. 1983 John Ribble (admin. Westminster John Knox Press)

1. Each lit - tle flower that o - pens,
each lit - tle bird that sings,
God made their glow - ing col - ors;
God made their ti - ny wings.

The image shows a musical score for the hymn "All Things Bright and Beautiful". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a "1." indicating the start of the first line. The notes are simple, mostly quarter and eighth notes, with some beamed eighth notes. The lyrics are: "1. Each lit - tle flower that o - pens,". The second staff continues with "each lit - tle bird that sings,". The third staff continues with "God made their glow - ing col - ors;". The fourth staff concludes with "God made their ti - ny wings." and ends with a double bar line. The lyrics are hyphenated to fit the musical phrasing.

The image shows a musical score for the hymn 'All Things Bright and Beautiful'. It consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes. The melody is simple and consists of quarter and eighth notes. The lyrics are: 'All things bright and beau - ti - ful, all crea - tures great and small, all things wise and won - der - ful, the Lord God made them all.'

All things bright and beau - ti - ful,
all crea - tures great and small,
all things wise and won - der - ful,
the Lord God made them all.



2. The pur - ple - head - ed moun - tain,
the riv - er run - ning by,
the sun - set, and the morn - ing
that bright - ens up the sky:

The image shows a musical score for the hymn 'All Things Bright and Beautiful'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '2.' indicating a second ending. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The second staff has a dotted quarter note at the end. The third staff features a long note with a slur over it, spanning across two measures. The fourth staff ends with a double bar line.

The image shows a musical score for the hymn 'All Things Bright and Beautiful'. It consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes. The first staff contains the lyrics 'All things bright and beau - ti - ful,'. The second staff contains 'all crea - tures great and small,'. The third staff contains 'all things wise and won - der - ful,'. The fourth staff contains 'the Lord God made them all.' The music is written in a simple, clear style suitable for children's educational materials.

All things bright and beau - ti - ful,
all crea - tures great and small,
all things wise and won - der - ful,
the Lord God made them all.



3. The cold wind in the win - ter,
the pleas - ant sum - mer sun,
the ripe fruits in the gar - den,
God made them ev - ery one.

The image shows a musical score for the hymn 'All Things Bright and Beautiful'. It consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes. The melody is simple and consists of quarter and eighth notes. The lyrics are: 'All things bright and beau - ti - ful, all crea - tures great and small, all things wise and won - der - ful, the Lord God made them all.'

All things bright and beau - ti - ful,
all crea - tures great and small,
all things wise and won - der - ful,
the Lord God made them all.

4. God gave us eyes to see them,
and lips that we might tell
how great is God Al - might - y,
who has made all things well.

The image shows a musical score for the hymn 'All Things Bright and Beautiful'. It consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are: '4. God gave us eyes to see them, and lips that we might tell how great is God Al - might - y, who has made all things well.' The melody is simple and hymn-like, with a final cadence on the last staff.

The image shows a musical score for the hymn 'All Things Bright and Beautiful'. It consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes. The first staff contains the lyrics 'All things bright and beau - ti - ful,'. The second staff contains 'all crea - tures great and small,'. The third staff contains 'all things wise and won - der - ful,'. The fourth staff contains 'the Lord God made them all.' The music is written in a simple, clear style suitable for children's educational materials.

All things bright and beau - ti - ful,
all crea - tures great and small,
all things wise and won - der - ful,
the Lord God made them all.

CALL TO WORSHIP

Leader: How precious is your steadfast love, O God! May all people take refuge in the shadow of your wings.

People: We feast on the abundance of your house, and you give us drink from the river of your delights.

Leader: For with you is the fountain of life;

People: in your light we see light.

All: Let us worship and praise God!

Gathering Prayer

Call to Confession

Prayer of Confession

People: You have blessed us with a variety of gifts, Holy God, but we are reluctant to share. We hoard what is most valuable and make excuses for ourselves when called to share.

The Spirit has blessed each of us uniquely, but we hide our light under a bushel and fail to rise to our potential. God, forgive us and embolden us.

**Help us to claim our gifts and put
them to good use.**

Leader: Please continue in silent
confession....Amen.

Assurance of Pardon

Leader: Friends, hear the Good News!

Your God rejoices over you

**People: as a bridegroom rejoices over
the bride.**

Leader: Friends, believe the Good News!

**People: In Jesus Christ, we are
forgiven. Thanks be to God! Amen.**

A Time for Children

Old Testament Reading

Isaiah 62:1-5

For Zion's sake I will not keep silent, and
for Jerusalem's sake I will not rest, until
her vindication shines out like the dawn,
and her salvation like a burning torch.

The nations shall see your vindication,
and all the kings your glory; and you shall
be called by a new name that the mouth
of the Lord will give.

You shall be a crown of beauty in the
hand of the Lord, and a royal diadem
in the hand of your God.

You shall no more be termed Forsaken,
and your land shall no more be termed
Desolate; but you shall be called My
Delight Is in Her, and your land Married;
for the Lord delights in you, and your land
shall be married.

For as a young man marries a young woman, so shall your builder marry you, and as the bridegroom rejoices over the bride, so shall your God rejoice over you.

Reader: The word of the Lord.

People: Thanks be to God.

New Testament Reading

John 2:1-11

On the third day there was a wedding in Cana of Galilee, and the mother of Jesus was there. Jesus and his disciples had also been invited to the wedding.

When the wine gave out, the mother of Jesus said to him, "They have no wine."
And Jesus said to her, "Woman, what concern is that to you and to me? My hour has not yet come." His mother said to the servants, "Do whatever he tells you."

Now standing there were six stone water jars for the Jewish rites of purification, each holding twenty or thirty gallons.

Jesus said to them, “Fill the jars with water.” And they filled them up to the brim. He said to them, “Now draw some out, and take it to the chief steward.” So they took it.

When the steward tasted the water that had become wine, and did not know where it came from (though the servants who had drawn the water knew), the steward called the bridegroom and said to him...

“Everyone serves the good wine first,
and then the inferior wine after the guests
have become drunk. But you have kept
the good wine until now.”

Jesus did this, the first of his signs, in
Cana of Galilee, and revealed his glory;
and his disciples believed in him.

Reader: The word of the Lord.

People: Thanks be to God.

Get the Party Started!







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Credit: Ethan Miller









grace.



Middle Hymn

**“How Deep the Father’s
Love for Us”**

Affirmation of Faith

(Apostles' Creed)

**I BELIEVE in God the Father, Almighty,
Maker of heaven and earth;
And in Jesus Christ,
his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,**

was crucified, dead, and buried;

he descended into hell;

the third day he rose again from the dead;

he ascended into heaven, and sitteth on

the right hand of God the Father Almighty;

from thence he shall come to judge

the quick and the dead.

**I believe in the Holy Ghost;
the holy catholic Church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body;
and the life everlasting. Amen.**

Installation of Session Elders

Prayers of the People

The Lord's Prayer

**Giving Thanks to God
with Our Tithes and
Offerings**

Offertory Song

Doxology

**Praise God, from whom
all blessings flow;
Praise Him, all creatures
here below;**

**Praise God above,
ye heav'nly host;
Praise Father, Son
and Holy Ghost.**

Amen.

(repeat Amen 6 times)

Prayer of Dedication

People: Just as Jesus turned gallons of water into wine, we too know God's extravagant blessings. Take these gifts we give today and bless them, Holy God, that others may know your abundance and live whole and healthy lives. Amen.

Glory to God #321

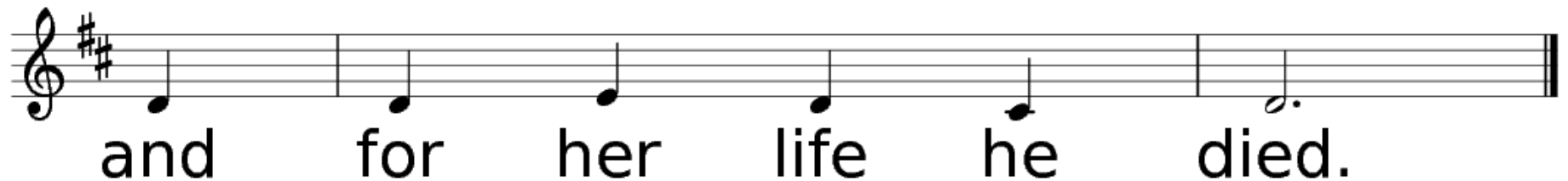
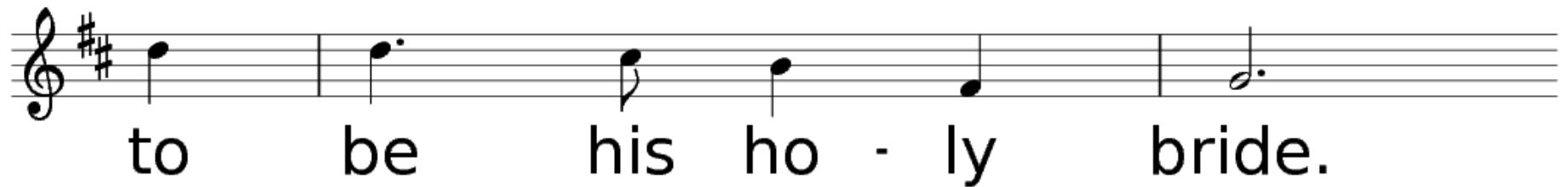
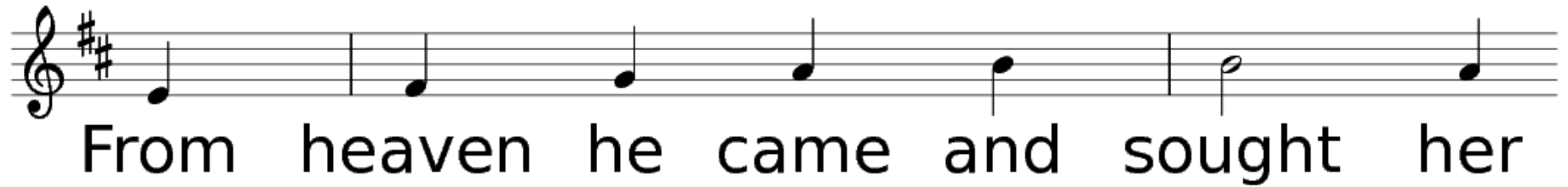
Closing Hymn

**“The Church’s
One Foundation”**

v. 1, 2, 4, & 5

*TEXT: Samuel John Stone, 1866, alt.
MUSIC (AURELIA 7.6.7.6.D): Samuel Sebastian Wesley, 1864*







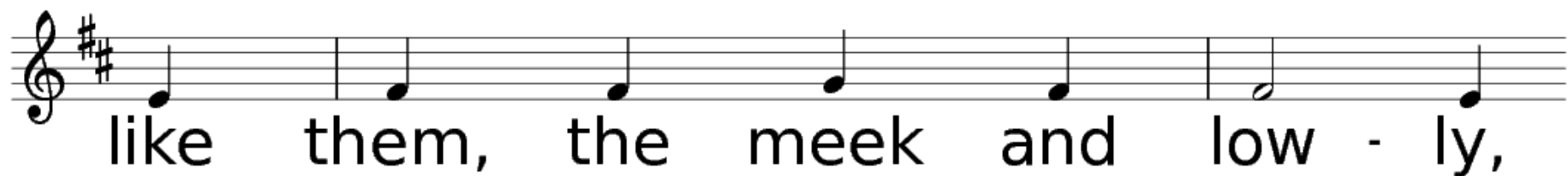


4. Mid toil and trib - u - la - tion,
and tu - mult of her war,
she waits the con - sum - ma - tion
of peace for - ev - er - more:

The image shows a musical score for the hymn 'The Church's One Foundation'. It consists of four staves of music, each with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a '4.' indicating the start of a new phrase. The notes are quarter notes, and the lyrics are: '4. Mid toil and trib - u - la - tion,'. The second staff continues with 'and tu - mult of her war,'. The third staff continues with 'she waits the con - sum - ma - tion'. The fourth staff concludes with 'of peace for - ev - er - more:'. The lyrics are hyphenated to match the syllables of the notes.







Charge and Blessing

