

**Welcome**  
**to**  
**Kirkwood!**

# **Sharing the Peace of Christ**

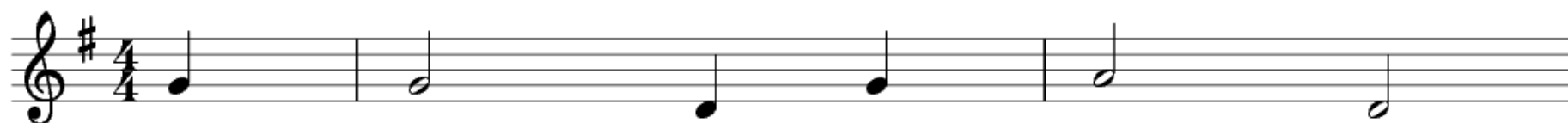
*Glory to God #133*

# **Opening Hymn**

**“O Come, All Ye Faithful”**

*TEXT: John Francis Wade, c. 1743; trans. Frederick Oakeley, 1841, alt.*

*MUSIC (ADESTE FIDELES, Irregular): John Francis Wade, c. 1743; harm. The English Hymnal, 1906*



1. O come, all ye faith - ful,



joy - ful and tri - um - phant;



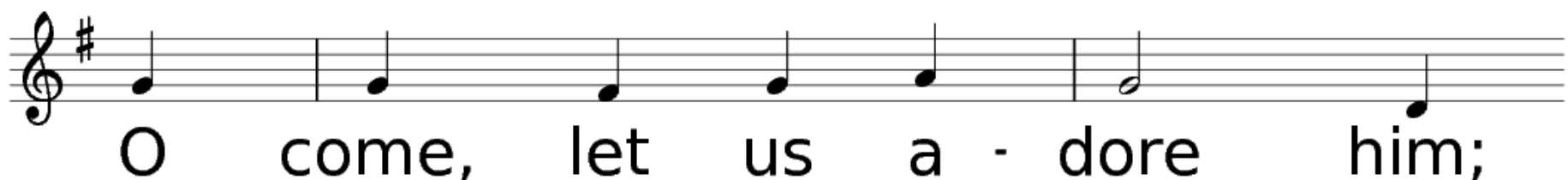
O come ye; O come ye to Beth - le-hem!



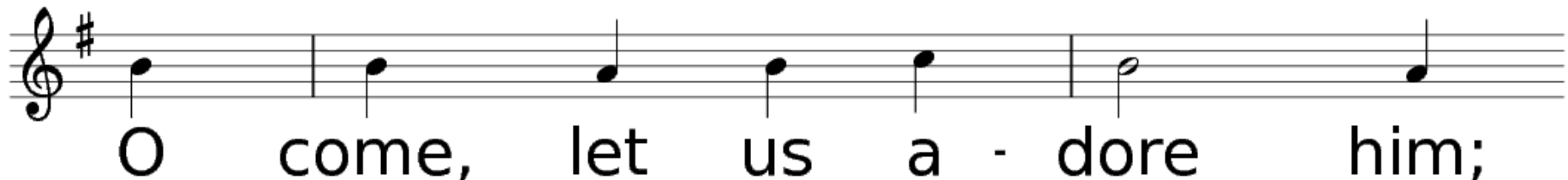
Come, and be - hold him,



born the King of an - gels!



O come, let us a - dore him;



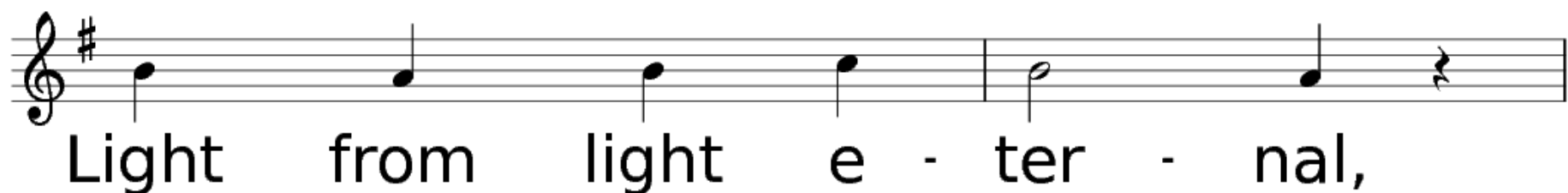
O come, let us a - dore him;



O come, let us a-dore him, Christ, the Lord!



2. True God from true God,



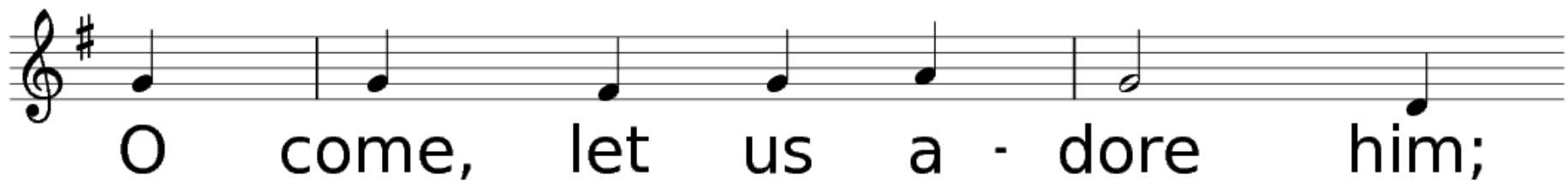
Light from light e - ter - nal,



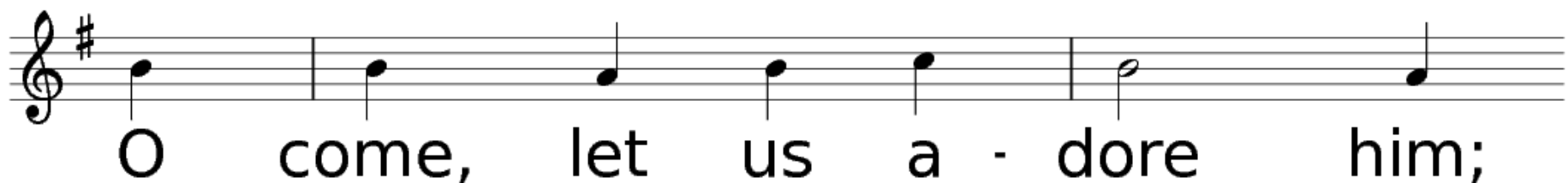
born of a vir - gin, a mor - tal he comes;



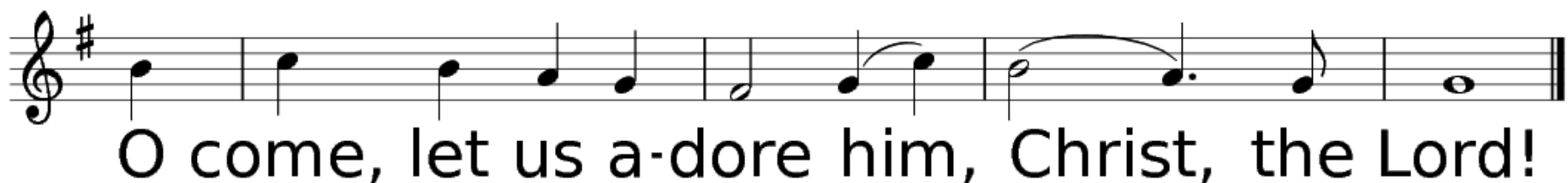
ver - y God, be - got - ten, not cre - at - ed!



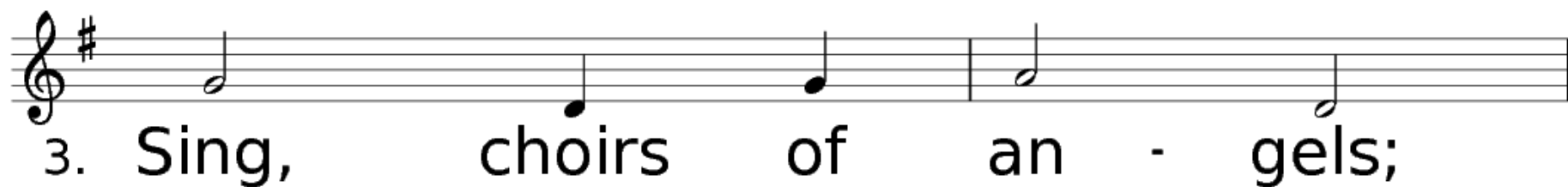
O come, let us a - dore him;




O come, let us a - dore him;



O come, let us a-dore him, Christ, the Lord!









O come, let us a - dore him;

The first musical staff is in treble clef with a key signature of one sharp (F#). It contains the melody for the first line of the hymn, with lyrics "O come, let us a - dore him;" written below the notes.



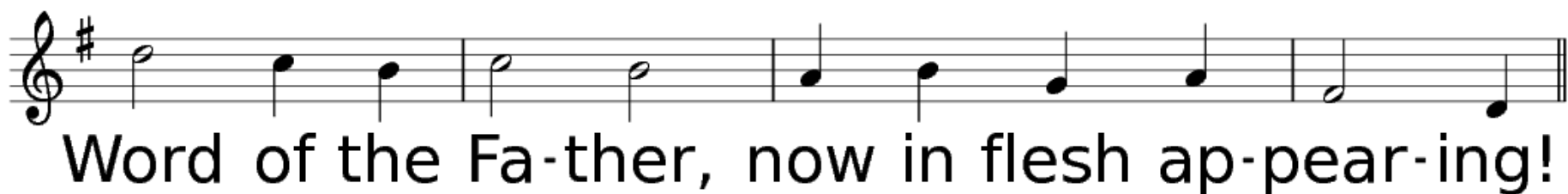
O come, let us a - dore him;


The second musical staff is in treble clef with a key signature of one sharp (F#). It contains the melody for the second line of the hymn, with lyrics "O come, let us a - dore him;" written below the notes.



O come, let us a-dore him, Christ, the Lord!


The third musical staff is in treble clef with a key signature of one sharp (F#). It contains the melody for the third line of the hymn, with lyrics "O come, let us a-dore him, Christ, the Lord!" written below the notes. The staff ends with a double bar line.






O come, let us a - dore him;

The first musical staff is in treble clef with a key signature of one sharp (F#). It contains the melody for the first line of the hymn, with lyrics "O come, let us a - dore him;" written below the notes.



O come, let us a - dore him;

The second musical staff is in treble clef with a key signature of one sharp (F#). It contains the melody for the second line of the hymn, with lyrics "O come, let us a - dore him;" written below the notes.



O come, let us a-dore him, Christ, the Lord!

The third musical staff is in treble clef with a key signature of one sharp (F#). It contains the melody for the third line of the hymn, with lyrics "O come, let us a-dore him, Christ, the Lord!" written below the notes. The staff ends with a double bar line.

# **CALL TO WORSHIP**

Leader: My soul magnifies the Lord, and my spirit rejoices in God my Savior.

**People: With Mary, our spirits rejoice, and we sing God's praise.**

**All: Let us honor God with our worship this fourth Sunday of Advent.**

# **Lighting of the Advent Wreath**

**“Love”**

Reader: On this day we bear witness to  
the light of Christ with all the faithful of  
every time and place:

With Isaiah and Jeremiah, prophets of Israel, we await the promised salvation of the Lord, and look for the coming of the one who will bring justice and righteousness to the earth.

With John the Baptist, calling from the wilderness, we cry: “Prepare the way of the Lord! Repent, for the kingdom of heaven has come near.”



With Mary, the mother of Jesus,  
we magnify the Lord, rejoicing in God  
our Savior, for the Mighty One has  
done great things for us, and holy is  
God's name.

With the writers of the gospels, Matthew, Mark, Luke, and John, we tell the good news of Jesus Christ, the child of Bethlehem, who came to save us, and is coming again to rule in glory.

We light this candle in hope. *[Light the first purple candle.]*

We light this candle for peace. *[Light the second purple candle.]*

We light this candle in joy! *[Light the pink candle.]*

We light this candle with love. *[Light the third purple candle.]*

**People: The Word became flesh and lived among us, and we have seen his glory. Alleluia!**

# **Gathering Prayer**

# **Call to Confession**

# **Prayer of Confession**

**People: Soon we will celebrate the Prince of Peace, but we are not a people at peace. We glorify violence and dismiss the peaceful as weak. We demean those who disagree with us. Lord, forgive us.**

**Help us work towards your peaceful kingdom, where swords will be beaten into plowshares and spears into pruning hooks.**

Leader: Please continue in silent confession....Amen.



# **Assurance of Pardon**

Leader: Friends, hear the Good News!

God listens to the prayers of the people.

**People: God's face shines on us in**

**Jesus Christ, that we may be saved.**

Leader: Friends, believe the Good News!

**People: In Jesus Christ, we are  
forgiven. Thanks be to God! Amen.**

# **A Time for Children**

# **Old Testament Reading**

**Micah 5:2-5a**

But you, O Bethlehem of Ephrathah,  
who are one of the little clans of Judah,  
from you shall come forth for me one  
who is to rule in Israel, whose origin is  
from of old, from ancient days.

Therefore he shall give them up until the time when she who is in labor has brought forth; then the rest of his kindred shall return to the people of Israel.

And he shall stand and feed his flock in  
the strength of the Lord, in the majesty  
of the name of the Lord his God.

And they shall live secure, for now he shall be great to the ends of the earth; and he shall be the one of peace.

Reader: The word of the Lord.

**People: Thanks be to God.**



# **New Testament Reading**

**Luke 1:39-45**

In those days Mary set out and went with haste to a Judean town in the hill country, where she entered the house of Zechariah and greeted Elizabeth. When Elizabeth heard Mary's greeting, the child leaped in her womb.

And Elizabeth was filled with the Holy Spirit and exclaimed with a loud cry, “Blessed are you among women, and blessed is the fruit of your womb.

And why has this happened to me, that  
the mother of my Lord comes to me?

For as soon as I heard the sound of your  
greeting, the child in my womb leaped  
for joy.

And blessed is she who believed that there would be a fulfillment of what was spoken to her by the Lord.”

Reader: The word of the Lord.

**People: Thanks be to God.**

Faith, Joy, and Hope





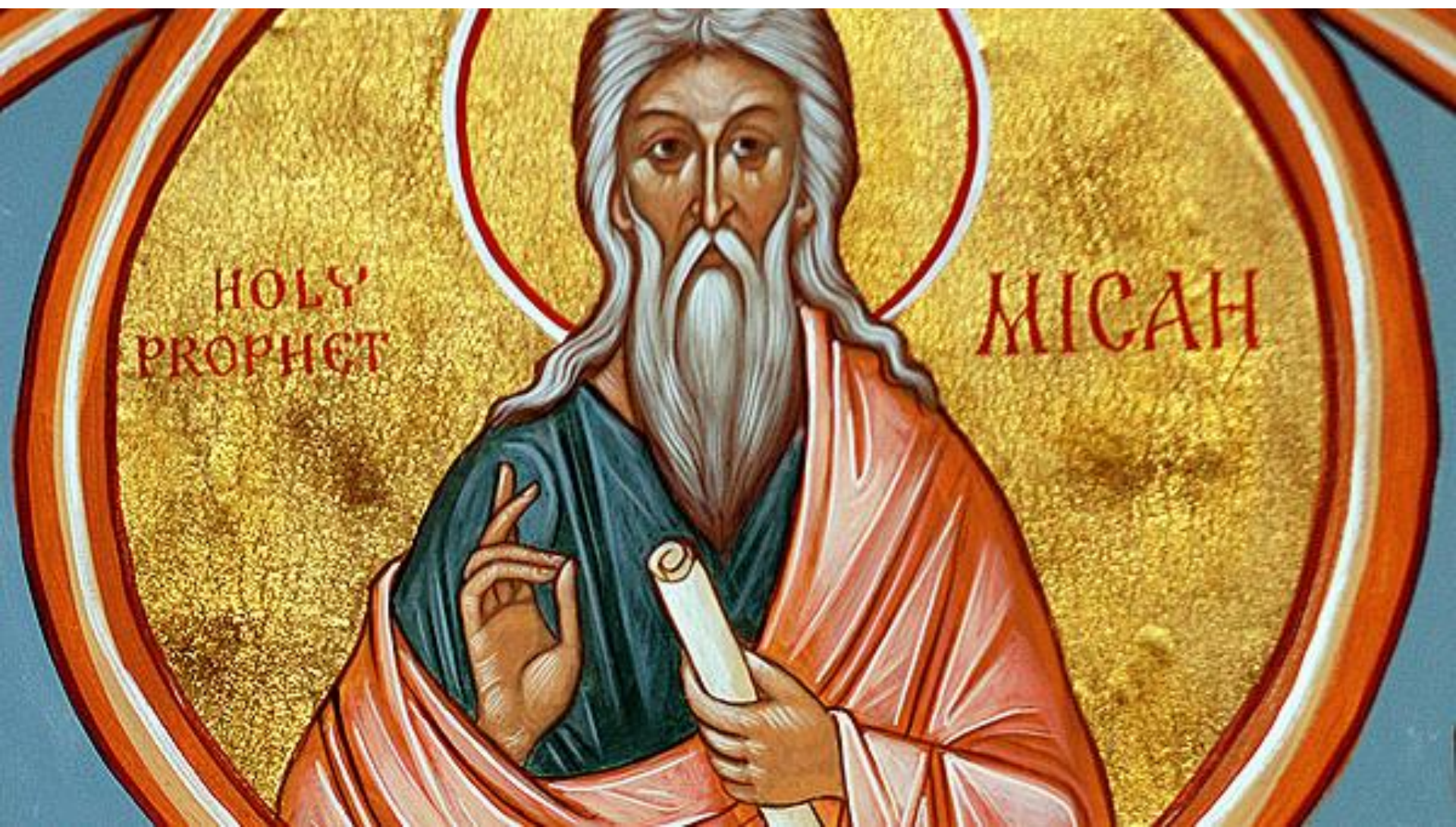
Hope

Happy

Peace

Love





HOLY  
PROPHET


MICAH



The background of the image features a dark blue gradient. On the left side, there are several overlapping, semi-transparent white silhouettes of runners in various stages of a running stride, moving from left to right. The main text is centered and slanted upwards from left to right.

**PUT YOUR FAITH  
INTO ACTION!**

[W4U.PH](http://W4U.PH)

A photograph of a field of purple lavender flowers. A dirt path winds through the center of the field, leading towards a bright sunset or sunrise in the distance. The sky is a mix of soft pinks, oranges, and yellows. The overall mood is peaceful and serene.

If we live by the Spirit, let us  
also walk by the Spirit.

Gal. 5:25

[www.agodman.com](http://www.agodman.com)

# THE POWER OF FAITH

A photograph of a snow-capped mountain peak at sunset or sunrise. The sky is a gradient of soft pinks and oranges. The mountain is covered in snow and has some rocky outcrops. The text 'THE POWER OF FAITH' is overlaid in white, with 'THE POWER OF' in a smaller font and 'FAITH' in a much larger, bold font.

Faith Hope & Joy

# **Middle Hymn**

**“Waiting Here For You”**

# **Affirmation of Faith**

## **(Apostles' Creed)**



**I BELIEVE in God the Father, Almighty,  
Maker of heaven and earth;  
And in Jesus Christ,  
his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,**

**was crucified, dead, and buried;**

**he descended into hell;**

**the third day he rose again from the dead;**

**he ascended into heaven, and sitteth on**

**the right hand of God the Father Almighty;**

**from thence he shall come to judge**

**the quick and the dead.**

**I believe in the Holy Ghost;  
the holy catholic Church;  
the communion of saints;  
the forgiveness of sins;  
the resurrection of the body;  
and the life everlasting. Amen.**

# **Prayers of the People**

## **The Lord's Prayer**

**Giving Thanks to God  
with Our Tithes and  
Offerings**

**Offertory Song**

# **Doxology**

**Praise God, from whom  
all blessings flow;  
Praise Him, all creatures  
here below;**

**Praise God above,  
ye heav'nly host;  
Praise Father, Son  
and Holy Ghost.**

**Amen.**

**(repeat Amen 6 times)**



# **Prayer of Dedication**

**People: Holy God, we seek to magnify you in our worship and in our deeds. Accept these gifts and bless them for Christ's ministry. May they lift the lowly and fill the hungry. May they reveal your glory with us today and still yet to come. Amen.**

*Glory to God #119*

# **Closing Hymn**

**“Hark! The Herald  
Angels Sing”**

*TEXT: Charles Wesley, 1739, alt.*

*MUSIC (MENDELSSOHN 7.7.7.7.D with refrain): Felix Mendelssohn, 1840; arr. William Hayman Cummings, 1855*



1. Hark! The her - ald an - gels sing,



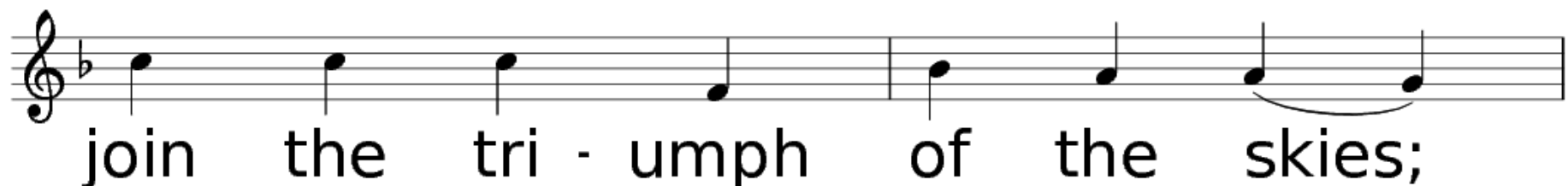
"Glo - ry to the new - born king.



Peace on earth and mer - cy mild,



God and sin - ners rec - on - ciled!"





Hark! The her - ald an - gels sing,



“Glo - ry to the new - born king!”



2. Christ, by high - est heaven a - dored,



Christ, the ev - er - last - ing Lord,



late in time be - hold him come,



off - spring of the vir - gin's womb.





Hark! The her - ald an - gels sing,



“Glo - ry to the new - born king!”





3. Hail the heaven - born Prince of Peace!



Hail the sun of right - eous - ness!



Light and life to all he brings,



risen with heal - ing in his wings.



Mild he lays his glo - ry by,

The first musical staff features a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics "Mild he lays his glo - ry by," are aligned with the notes.



born that we no more may die,

The second musical staff continues the melody with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics "born that we no more may die," are aligned with the notes.



born to raise us from the earth,

The third musical staff continues the melody with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics "born to raise us from the earth," are aligned with the notes.



born to give us sec - ond birth.

The fourth musical staff continues the melody with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics "born to give us sec - ond birth." are aligned with the notes.



Hark! The her - ald an - gels sing,



“Glo - ry to the new - born king!”

# **Charge and Blessing**

