

Welcome
to
Kirkwood!

Sharing the Peace of Christ

Glory to God #1

Opening Hymn

**“Holy, Holy, Holy!
Lord God Almighty!”**

*TEXT: Reginald Heber, 1827, alt.; Korean trans. The Christian Literature Society of Korea; Spanish trans. Juan B. Cabrera;
MUSIC (NICAEA 11.12.12.10): John Bacchus Dykes, 1861; desc. David McKinley Williams, 1948; Korean Trans: The Christian
Literature Society of Korea; Music Desc. © 1948, ren. H. W. Gray Co., Inc. (a div. of Belwin-Mills Publishing Corp.)*



1. Ho - ly, ho - ly, ho - ly!



Lord God Al - mighty - y!



Ear - ly in the morn - ing




our song shall rise to thee.

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Holy, Holy, Holy! Lord God Almighty!

Glory to God #1



Ho - ly, ho - ly, ho - ly!

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first measure has four quarter notes: G4, A4, B4, and C5. The second measure has a half note G4 and a half note A4. The third measure has a quarter note B4, a quarter note C5, and a quarter rest. The fourth measure has a quarter note B4, a quarter note A4, and a quarter note G4.



mer - ci - ful and might - y!

The second musical staff is in treble clef with a key signature of two sharps. It contains four measures of music. The first measure has a dotted quarter note G4 and an eighth rest. The second measure has an eighth note A4, a quarter note B4, and a quarter note C5. The third measure has a half note G4 and a half note A4. The fourth measure has a quarter note B4 and a quarter note C5.



God in three per - sons,

The third musical staff is in treble clef with a key signature of two sharps. It contains four measures of music. The first measure has a half note G4 and a half note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter rest. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4.



bles - ed Trin - i - ty!

The fourth musical staff is in treble clef with a key signature of two sharps. It contains four measures of music. The first measure has a quarter note G4 and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter rest. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4.



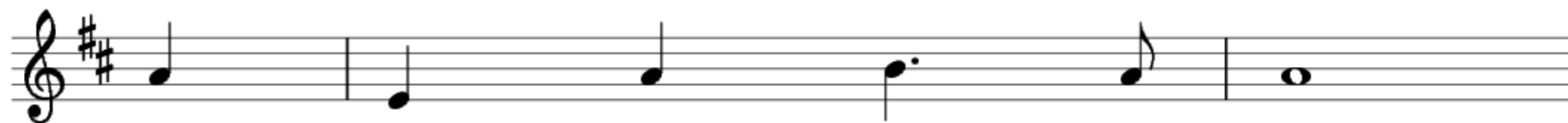
2. Ho - ly, ho - ly, ho - ly!



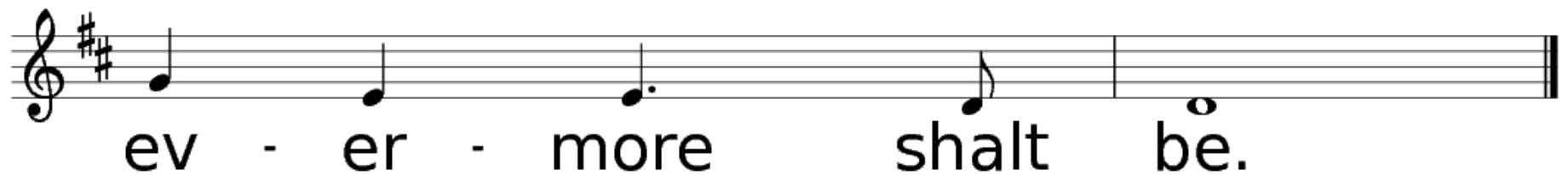
all the saints a - dore thee,



cast - ing down their gold - en crowns

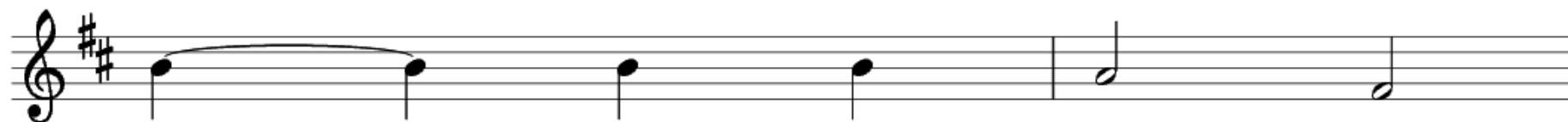


a - round the glass - y sea;





3. Ho - ly, ho - ly, ho - ly!




though the dark - ness hide thee,



though the eye of sin - ful - ness



thy glo - ry may not see,



on - ly thou art ho - ly;

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first measure has four quarter notes: G4, A4, B4, and C5. The second measure has two quarter notes: D5 and E5, beamed together. The third measure has a half note: F#5. The fourth measure has a quarter note: G5.



there is none be - side thee,

The second musical staff continues the melody. It contains four measures. The first measure has a dotted quarter note: G4. The second measure has an eighth note: A4. The third measure has a quarter note: B4. The fourth measure has a quarter note: C5.



per - fect in power, in

The third musical staff continues the melody. It contains four measures. The first measure has a dotted quarter note: D5. The second measure has an eighth note: E5. The third measure has a quarter note: F#5. The fourth measure has a quarter note: G5.



love and pu - ri - ty.

The fourth musical staff concludes the phrase. It contains four measures. The first measure has a quarter note: A4. The second measure has a quarter note: B4. The third measure has a dotted quarter note: C5. The fourth measure has a half note: D5.



4. Ho - ly, ho - ly, ho - ly!



Lord God Al - mighty - y!




All thy works shall praise thy name,



in earth and sky and sea.

Holy, Holy, Holy! Lord God Almighty!

Glory to God #1



Ho - ly, ho - ly, ho - ly!

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first measure has four quarter notes: G4, A4, B4, and C5. The second measure has a half note G4 and a half note A4. The third measure has a quarter note B4, a quarter note C5, and a quarter rest. The fourth measure has a quarter note B4, a quarter note A4, and a quarter rest.



mer - ci - ful and might - y!

The second musical staff is in treble clef with a key signature of two sharps. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4 and a quarter rest. The fourth measure has a quarter note F#4 and a quarter rest.



God in three per - sons,

The third musical staff is in treble clef with a key signature of two sharps. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4 and a quarter rest. The fourth measure has a quarter note F#4 and a quarter rest.



bles - ed Trin - i - ty!

The fourth musical staff is in treble clef with a key signature of two sharps. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4 and a quarter rest.

CALL TO WORSHIP

(based on Psalm 19)

Leader: The heavens are telling the glory
of God.

**People: With Wisdom, we rejoice,
knowing the streets are full of God's
glory!**

Leader: The sky proclaims God's
handiwork.

**People: With Wisdom, we rejoice,
worshiping in the sanctuary of
creation!**

Leader: The ways of the Holy One make
wise the simple.

**People: With Wisdom, we rejoice,
sharing in the oneness of love.**

**All: Let's worship the Holy One in the
streets, sanctuaries, and squares!**

Gathering Prayer

Call to Confession

Prayer of Confession

People: You call out to us, Holy God, from city streets, town squares, and cattle gates, but we refuse to listen.

Preoccupied with our projections of you, we fail to see how our thoughts disrupt our communion with you.

You offer an outstretched hand to transform our lives, but we choose complacency instead. Forgive us when we ignore your call to live in the way of love.

**By your mercy, may we heed your call
to examine our thoughtlessness so
that we may live for Christ.**

Leader: Please continue in silent
confession....Amen.

Assurance of Pardon

Leader: Friends, hear the good news!

Gracious is the Lord our God who is full of compassion.

**People: When we are at our lowest,
God saves us.**

Leader: Friends, believe the good news!

All: In Jesus Christ, we are forgiven.

Thanks be to God! Amen.

A Time for Children

Old Testament Reading

Proverbs 1:20-33

Wisdom cries out in the street;

in the squares she raises her voice.

At the busiest corner she cries out;

at the entrance of the

city gates she speaks:

“How long, O simple ones,
will you love being simple?

How long will scoffers delight
in their scoffing

and fools hate knowledge?

Give heed to my reproof;

I will pour out my thoughts to you;

I will make my words

known to you.

Because I have called and you refused,

have stretched out my hand

and no one heeded,

and because you have

ignored all my counsel

and would have none of my reproof,

I also will laugh at your calamity;

I will mock when panic strikes you,
when panic strikes you like a storm,
and your calamity comes
like a whirlwind,
when distress and anguish
come upon you.

Then they will call upon me,
but I will not answer;
they will seek me diligently,
but will not find me.

Because they hated knowledge
and did not choose
the fear of the Lord,
would have none of my counsel,
and despised all my reproof,

therefore they shall eat
the fruit of their way
and be sated with
their own devices.

For waywardness kills the simple,
and the complacency of
fools destroys them;

but those who listen to me
will be secure
and will live at ease,
without dread of disaster.”

Reader: The word of the Lord.

People: Thanks be to God.

New Testament Reading

James 3:1-12

Not many of you should become teachers, my brothers and sisters, for you know that we who teach will be judged with greater strictness. For all of us make many mistakes.

Anyone who makes no mistakes in speaking is perfect, able to keep the whole body in check with a bridle. If we put bits into the mouths of horses to make them obey us, we guide their whole bodies.

Or look at ships: though they are so large that it takes strong winds to drive them, yet they are guided by a very small rudder wherever the will of the pilot directs. So also the tongue is a small member, yet it boasts of great exploits.

How great a forest is set ablaze by a small fire! And the tongue is a fire. The tongue is placed among our members as a world of iniquity; it stains the whole body, sets on fire the cycle of nature, and is itself set on fire by hell.

For every species of beast and bird, of reptile and sea creature, can be tamed and has been tamed by the human species, but no one can tame the tongue - a restless evil, full of deadly poison.

With it we bless the Lord and Father,
and with it we curse those who are
made in the likeness of God. From the
same mouth come blessing and cursing.
My brothers and sisters, this ought not
to be so.

Does a spring pour forth from the same opening both fresh and brackish water?
Can a fig tree, my brothers and sisters, yield olives, or a grapevine figs? No more can salt water yield fresh.

Reader: The word of the Lord.

People: Thanks be to God.

Live What You Talk





Words Hurt





**Let not many of you
become teachers,
my brethren**

James 3:1



**It's not
about
"having"
time.
It's about
making
time.**

SPEAK KINDLY

*Our words influence our actions
and create the world around us...*

Middle Hymn

“Set a Fire”

Affirmation of Faith

(Apostles' Creed)

**I BELIEVE in God the Father, Almighty,
Maker of heaven and earth;
And in Jesus Christ,
his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,**

was crucified, dead, and buried;

he descended into hell;

the third day he rose again from the dead;

he ascended into heaven, and sitteth on

the right hand of God the Father Almighty;

from thence he shall come to judge

the quick and the dead.

**I believe in the Holy Ghost;
the holy catholic Church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body;
and the life everlasting. Amen.**

Prayers of the People

The Lord's Prayer

**Giving Thanks to God
with Our Tithes and
Offerings**

Offertory Song

Doxology

**Praise God, from whom
all blessings flow;
Praise Him, all creatures
here below;**

**Praise God above,
ye heav'nly host;
Praise Father, Son
and Holy Ghost.**

Amen.

(repeat Amen 6 times)

Prayer of Dedication

People: God who witnesses the cries and shouts of creation, receive our tithes and offerings. May our streets be filled with joy, our cities be embraced by peace, and our lives be blessed with abundance. Amen.

Glory to God #546

Closing Hymn

**“Lord, Dismiss Us
with Your Blessing”**

TEXT: Attr. John Fawcett, 1773, alt.; stanza 3, alt. Geoffrey Thring, 1880, alt.
MUSIC (SICILIAN MARINERS 8.7.8.7.8.7): Sicilian melody, 18th cent.



1. Lord, dis - miss us with your bless - ing;



fill our hearts with joy and peace;



let us each, your love pos - sess - ing,





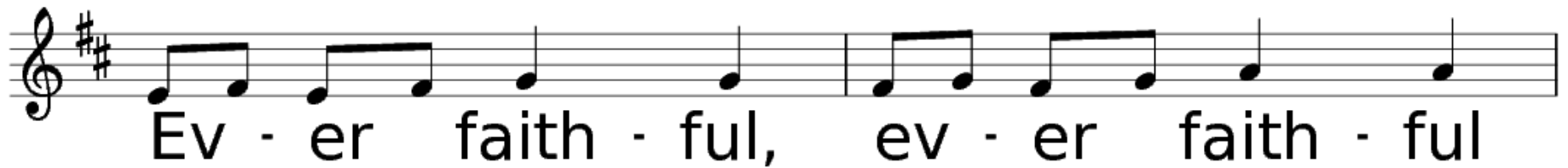
2. Thanks we give and ad - o - ra - tion



for your gos - pel's joy - ful sound;



may the fruits of your sal - va - tion

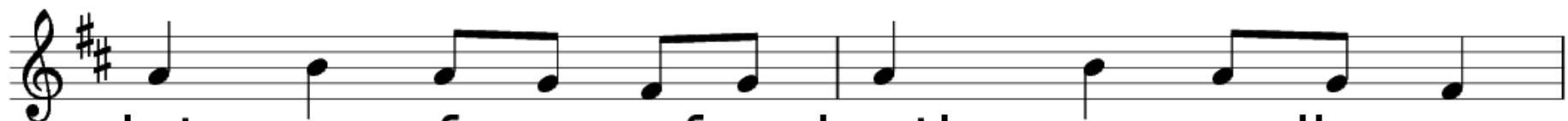




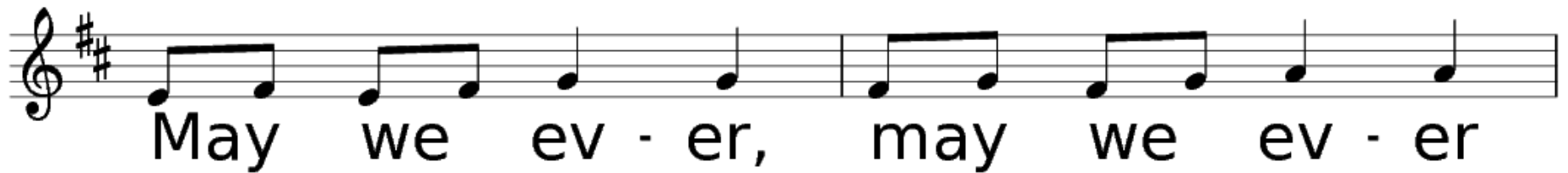
3. Sav - ior, when your love shall call us,



from our strug - gling pil - grim way,



let no fear of death ap - pall us,



Charge and Blessing

